



## THE GLAMOUR-FACTOR OF MODERN LIVING ACCENTUATED BY THE PATINA OF TIMEWORN WOOD.

## **Project info**

Project supervisor: Jens Liebhauser

Operator: Zhero Hotel Group

Architect- building construction: Jäger ZT

Architect- interiors: EWRE Interior

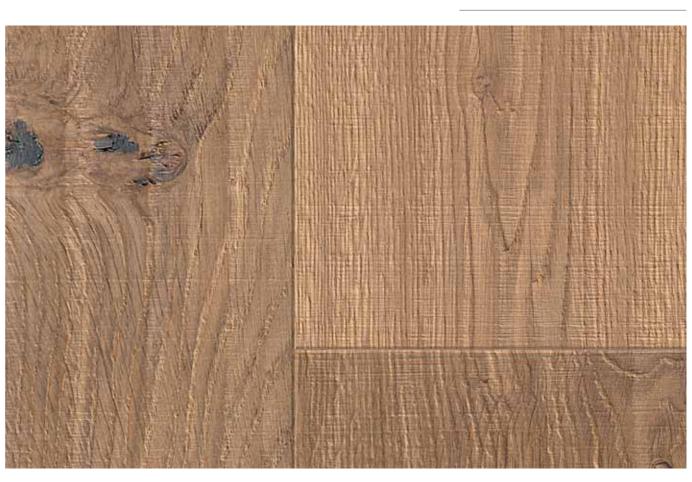
Natural wood flooring: Xeis Salis cross – 2.000 m<sup>2</sup>

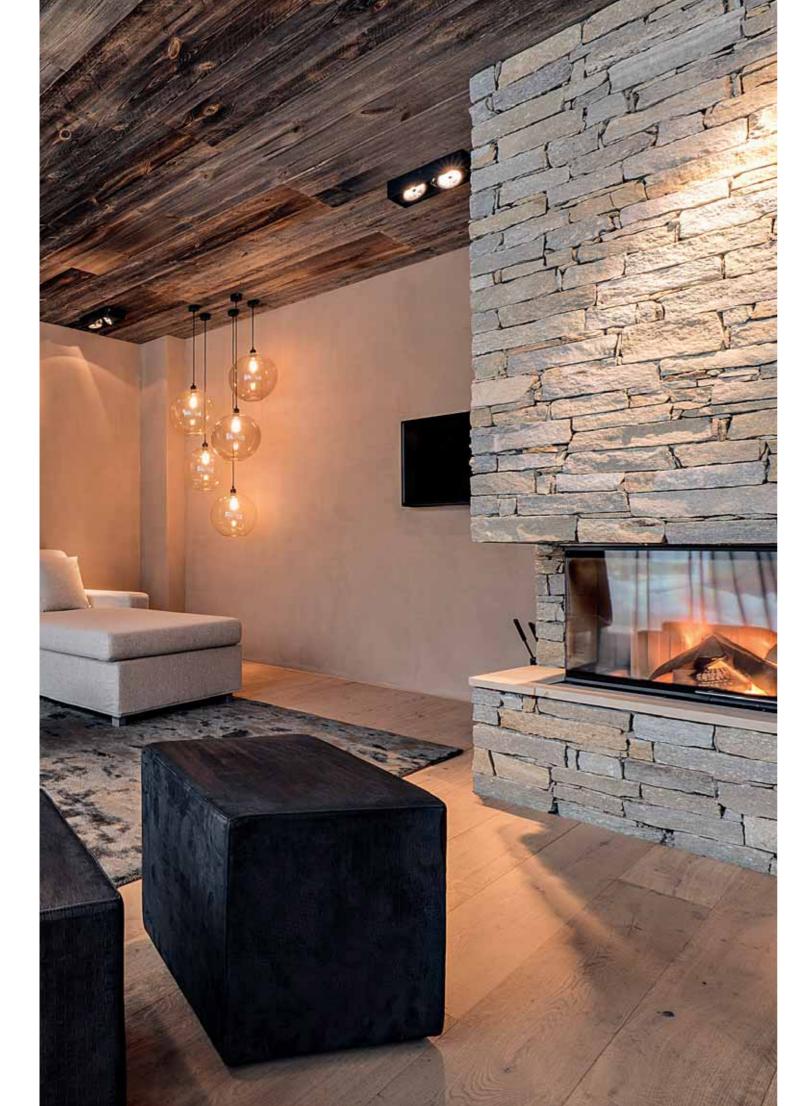
Natural wood panels: Reclaimed Wood sunbaked – 2.000 m<sup>2</sup>

## Reclaimed wood sunbaked



Xeis Salis cross

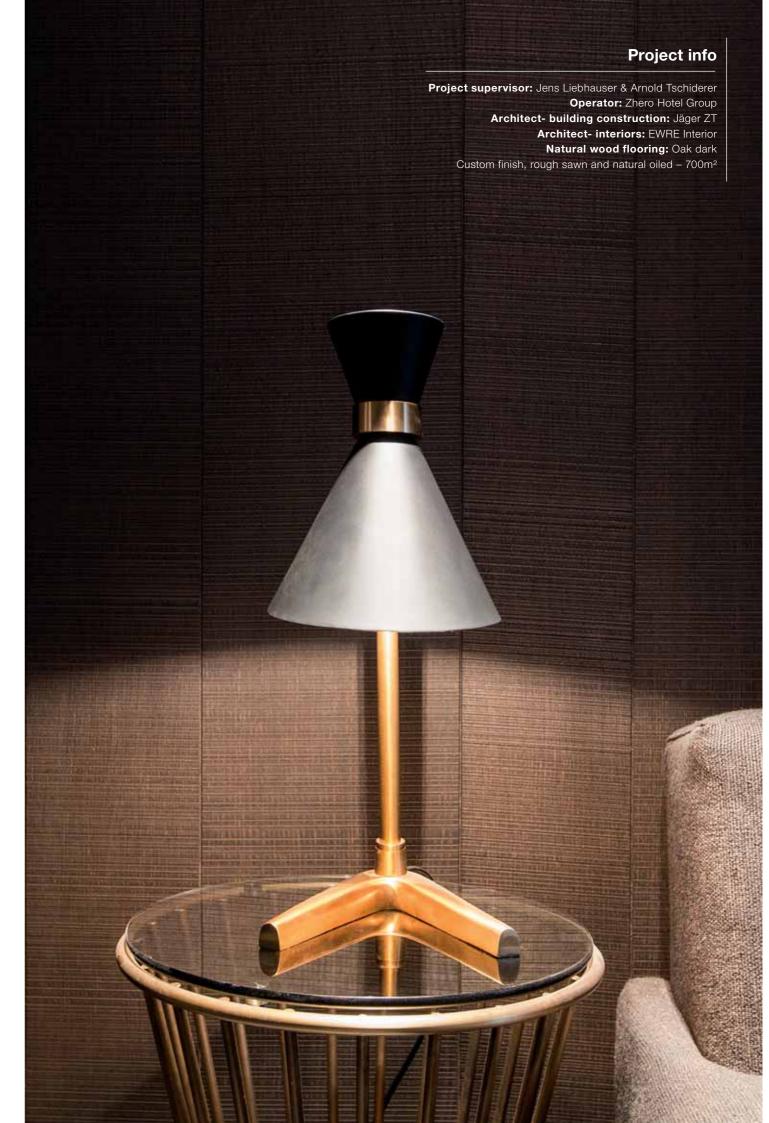










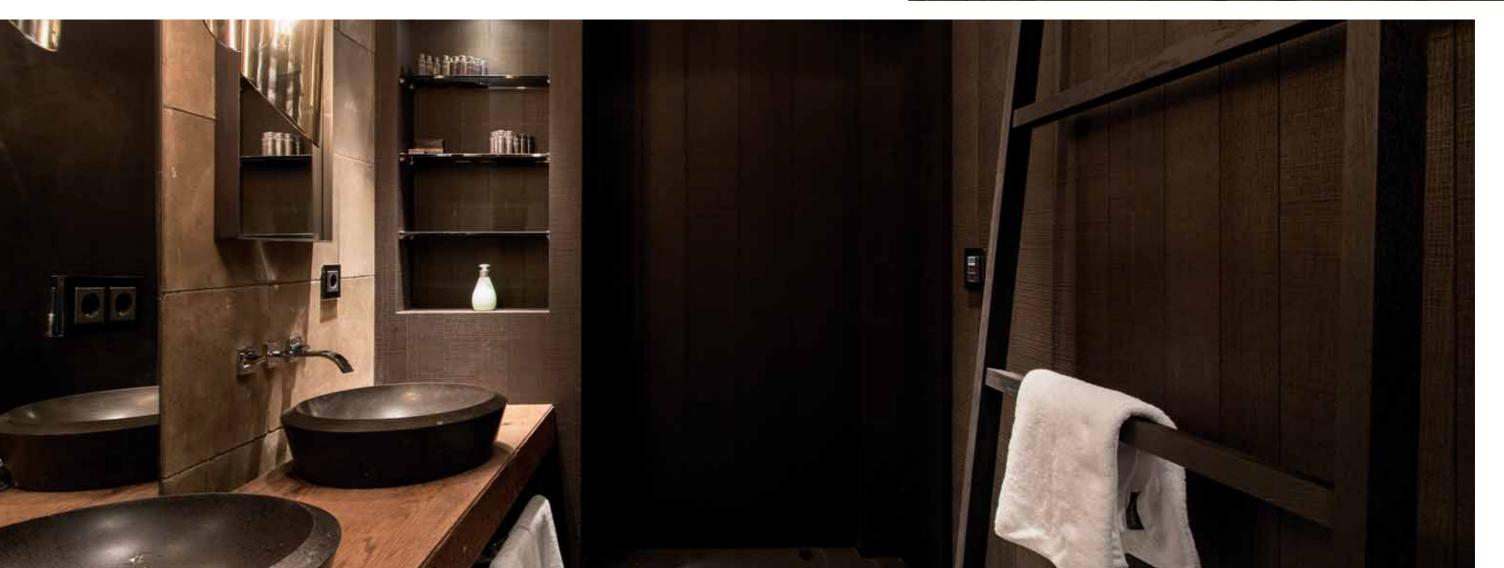






## Mocca Oak dark







## Interview with Mr. Jens Liebhauser; Luxury Developer, CEO of East West Holding and designer of Liebhauser Home:

How would you describe your role as architect, especially with regard to interiors? What are the particular tests, trials and challenges?

The greatest challenge lies in creating an appealing and attractive interior design which adds value to the property, without losing sight of expenses.

The trials are obvious; namely, reaching universally-accepted outcomes, when so many people are involved in the product creation process.

With your particular philosophy, what sort of customer are you aiming to attract? Above all, our customers are economically efficient and design-orientated. They are people that want to achieve an increase in property value through special architectural features and interior design.

How important do you find factors such as naturalness, sustainability and origin when selecting materials?

Of upmost importance! Due to the fact that we aim for a 15-year refurbishment circle, sustainability is really the be-all and end-all! In addition, natural materials achieve an enchanting patina over time and therefore become even more beautiful as they age.

Is the use of wood important to you when designing interiors?

Alongside stone and exquisite material, wood is fundamental in interior design; not only instrumental in adding a sense of cosiness but also in bringing nature indoors.

Which ideas inspired the Zhero-Ischgl/Kappl and the Chalet Mathon projects and in particular, why did you opt for Admonter products?

Generally, it is not always easy incorporating wood into a project. However, as a result of their extensive range of various surfaces and materials, Admonter makes this possible. For example, old, sun-baked surfaces for ceiling panelling or a brushed oak floor provide huge scope. The suites in Zhero-Ischgl/Kappl are a great example of this.

Where do you go on holiday and how do you relax?

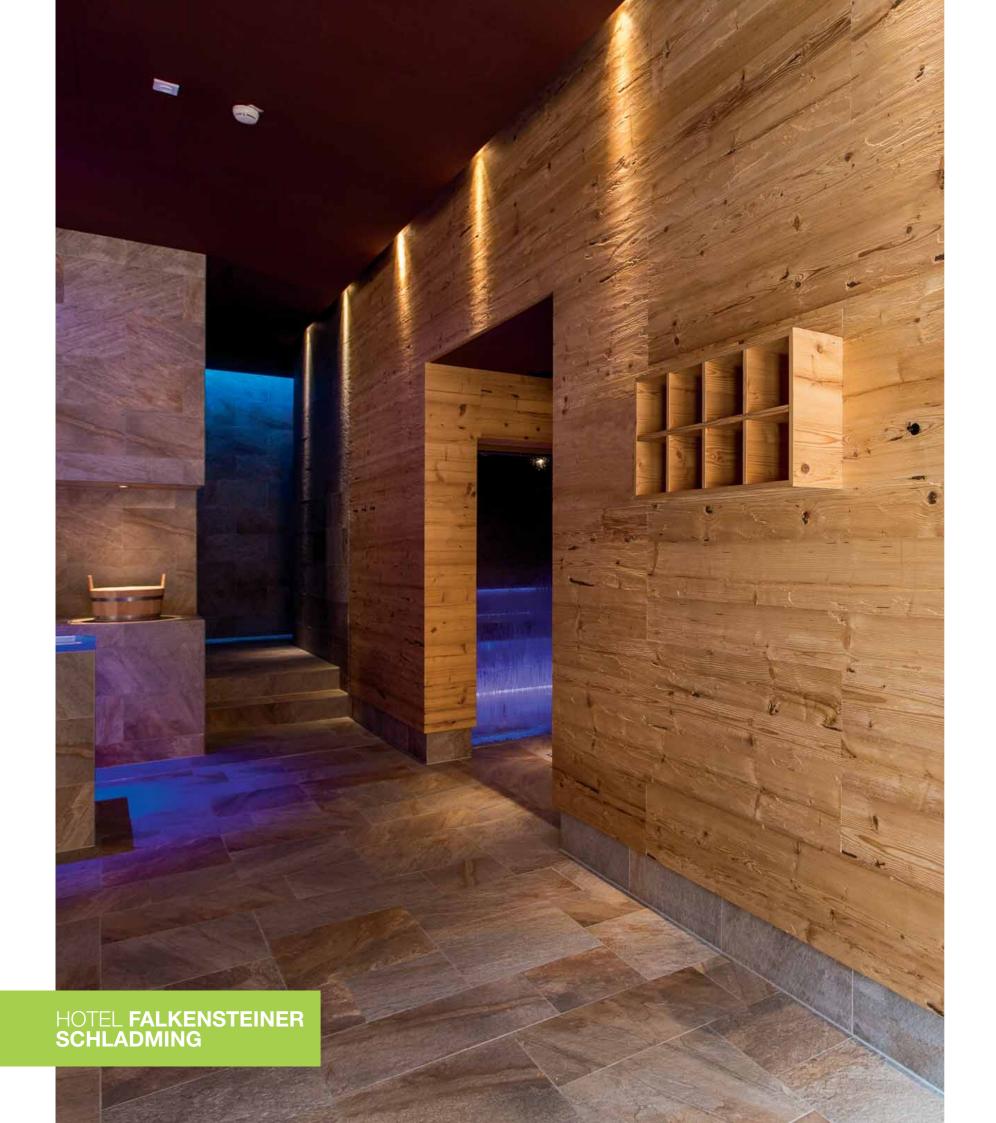
Sun: North Island (Seychelles)

City: Hotel Costes (Paris)

Winter: Zhero-Ischgl/Kappl

Sitting by an open fire in the evening with a cigar is how I like to relax, or spending time with my family and my children.

Thank you for the interview!





# REGULAR ENTRIES IN THE GUESTBOOK ALL SAY THE SAME THING: ABSOLUTELY DELIGHTFUL!

### **Project info**

**Project supervisor:** Planai Hotel Errichtungs- und Betriebs GmbH

Operator: Planai Hotel Errichtungs- und Betriebs GmbH

Architect- building construction: Hohensinn Architektur

Architect- interiors: Arkan Zeytinoglu

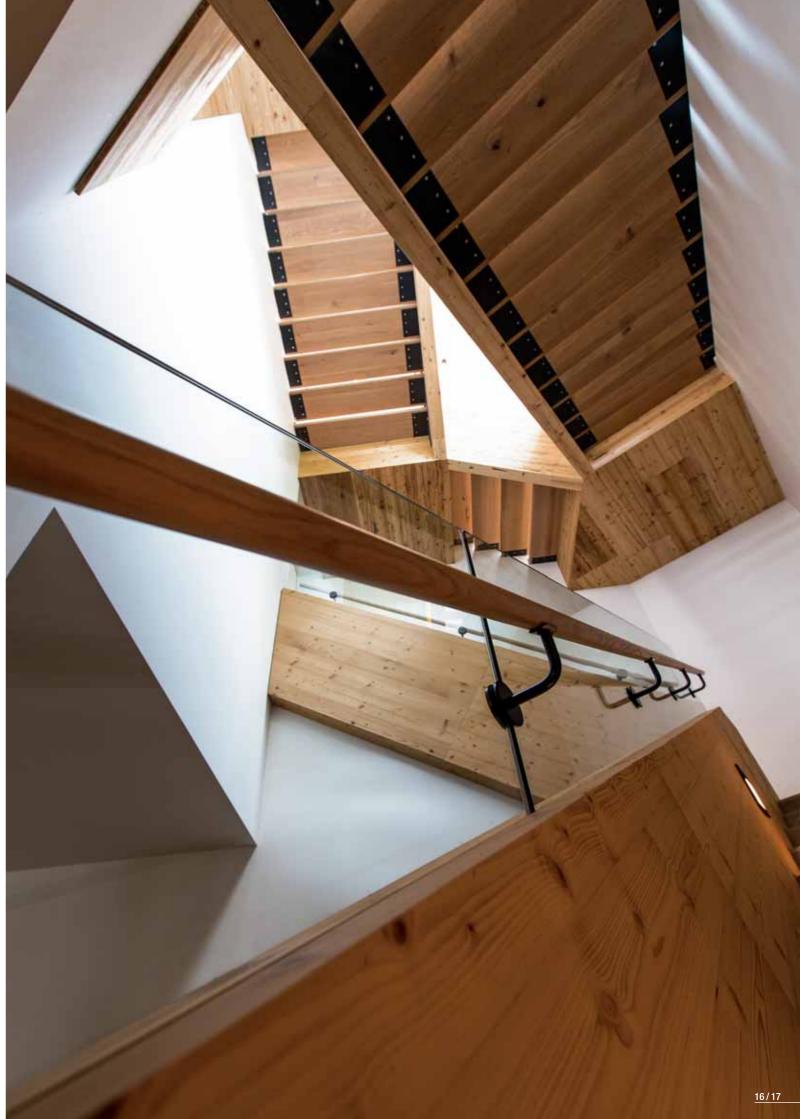
Natural wood flooring: Oak rustic stone, brushed natural oiled – approx 5.300 m<sup>2</sup>

Natural wood panels: Reclaimed wood hacked – approx. 10.000 m<sup>2</sup>





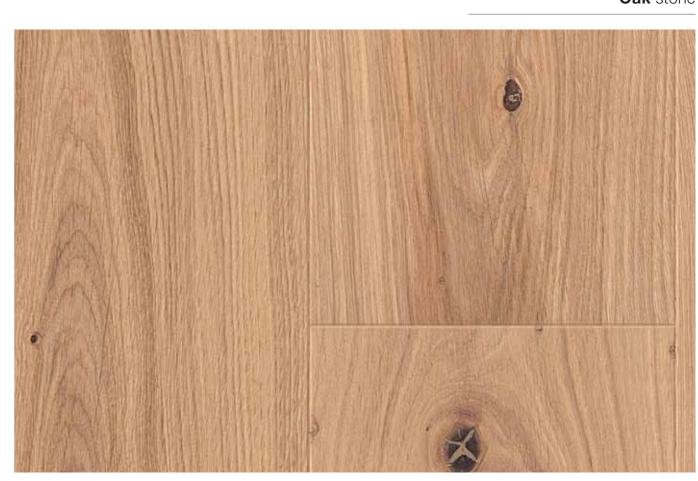


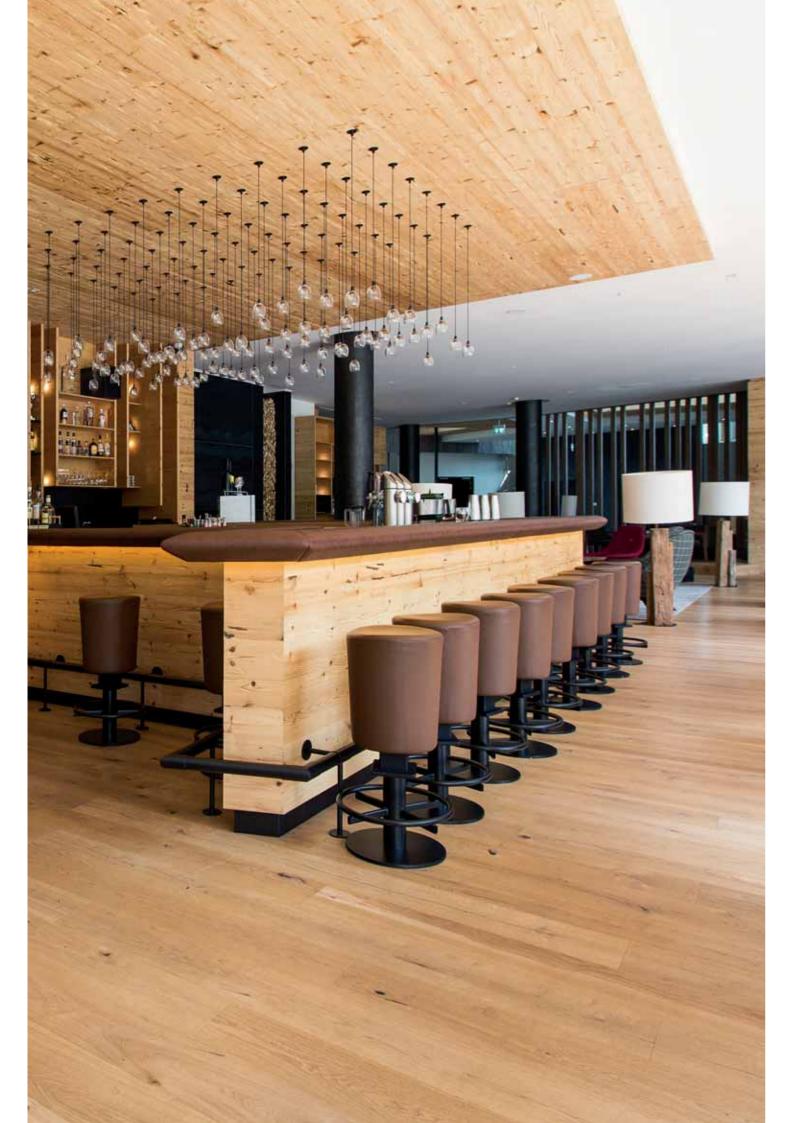


## Reclaimed wood hacked

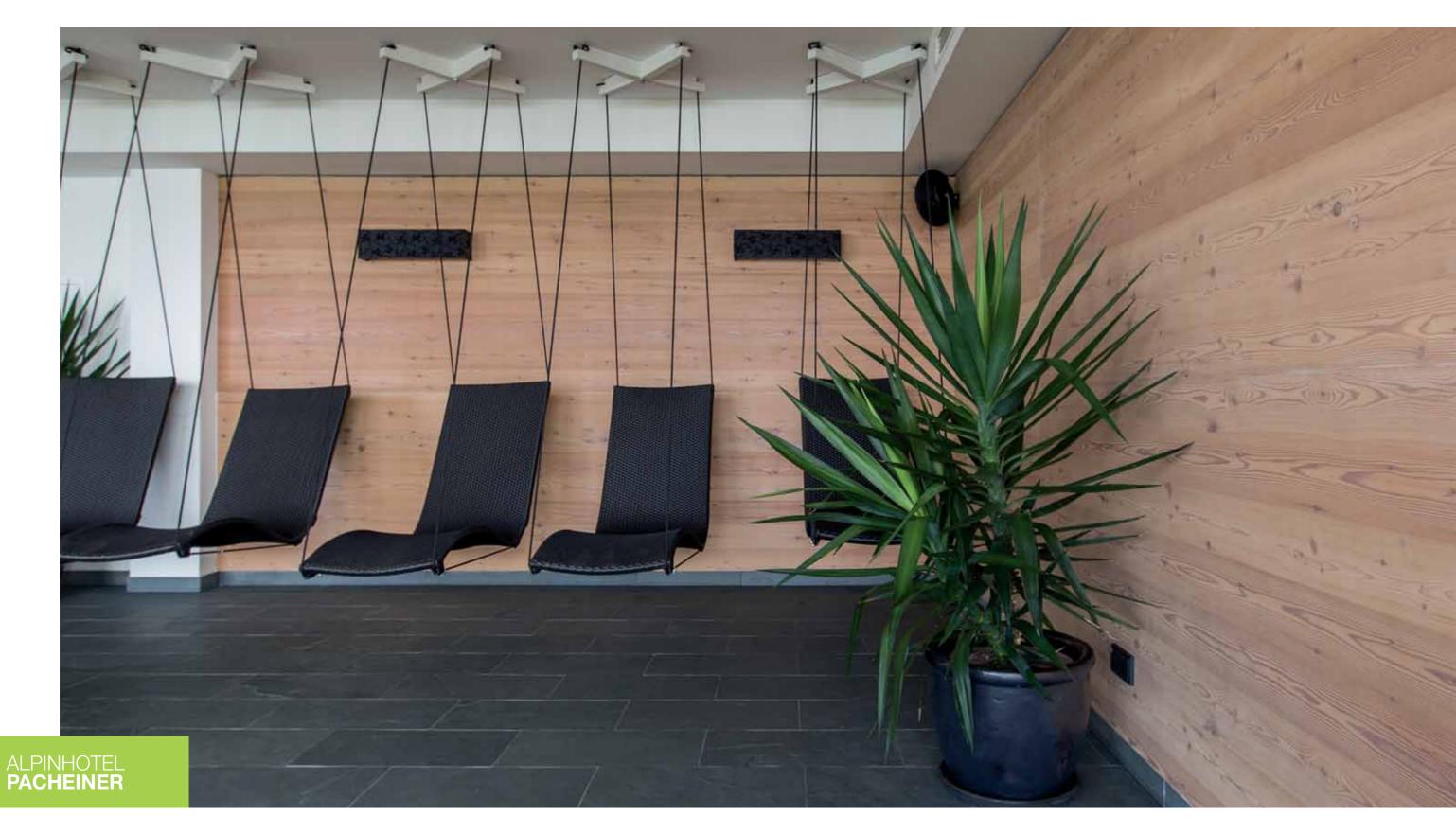


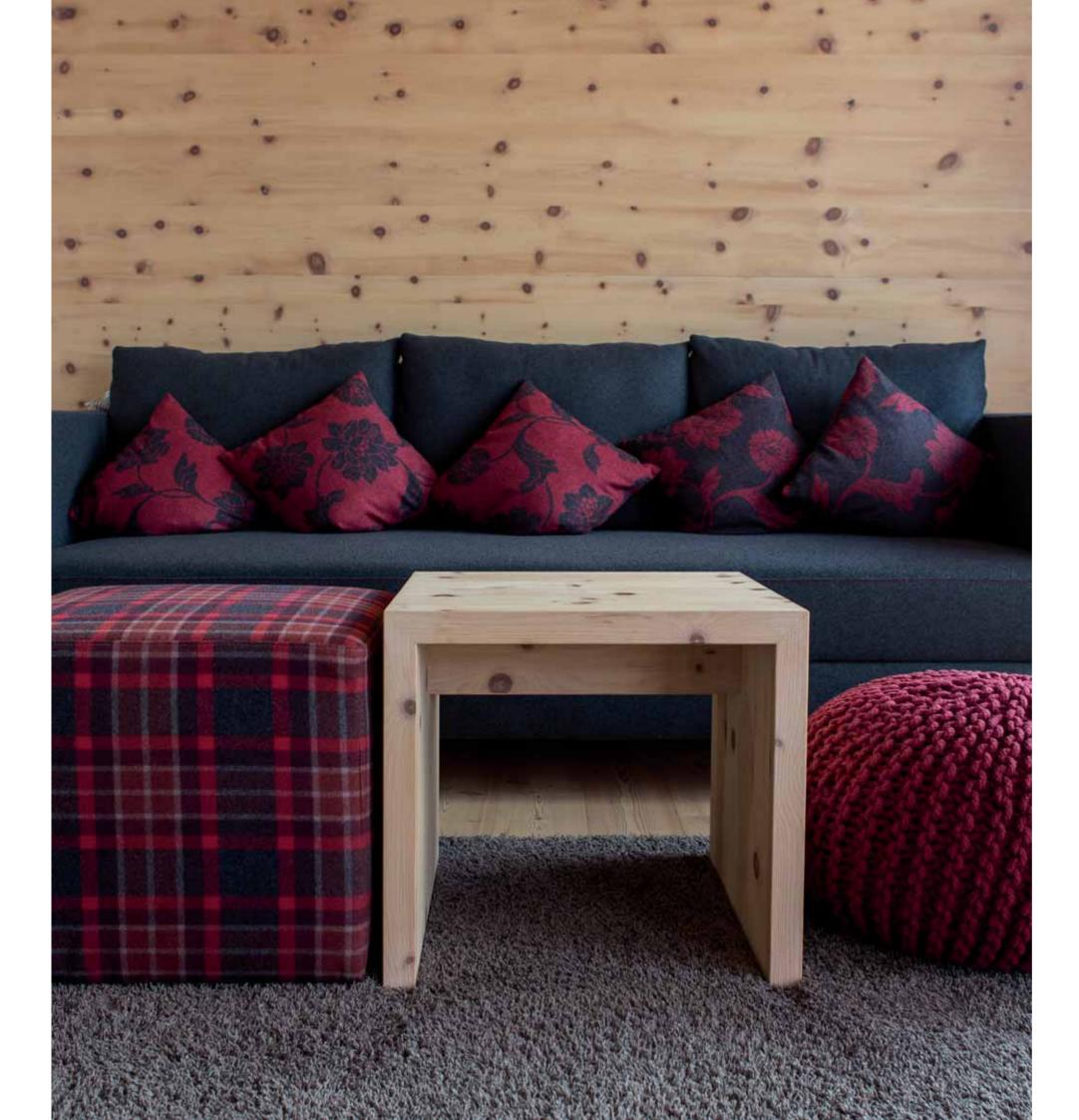
Oak stone





## THESE ALPINE WALLS ATTRACT MORE THAN JUST MOUNTAIN CLIMBERS!









## Project info

Project supervisor: Franz Pacheiner

Operator: Family Pacheiner

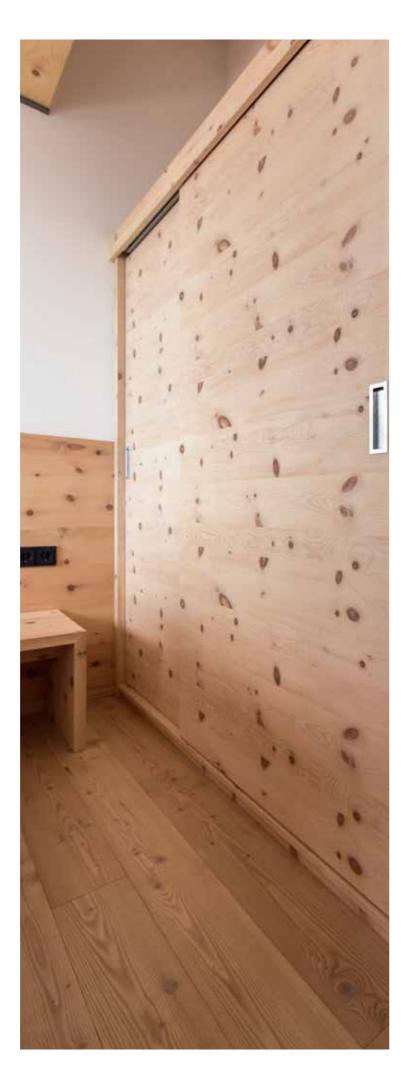
Architect- building construction: Arch. Herwig Ronacher – Architekten Ronacher ZT GmbH

Architect- interiors: Arch. Herwig Ronacher – Architekten Ronacher ZT GmbH

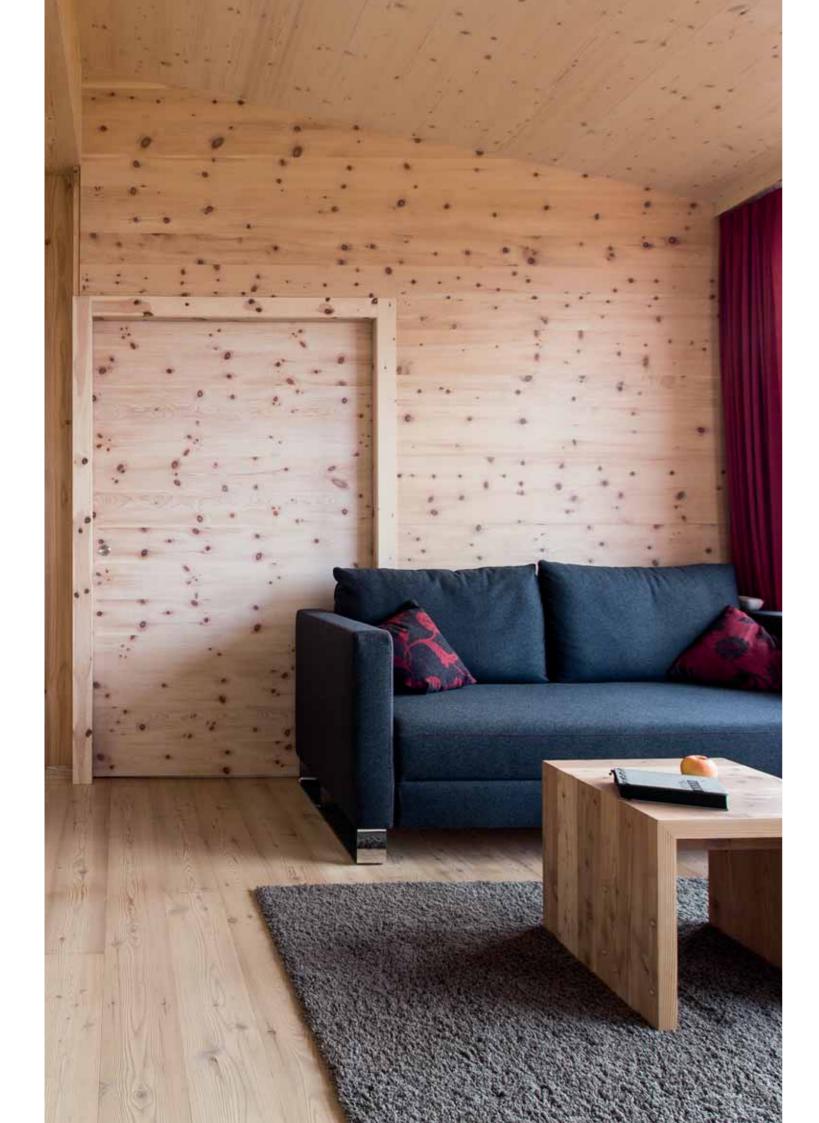
Natural wood flooring: Siberian Larch – approx. 1.700 m<sup>2</sup>

Natural wood panels: Siberian Larch (500 m²) and Stone Pine (200 m²)









**Stone Pine** 



Siberian Larch



Siberian Larch





**Hotel Zhero** 



**Chalet Mathon** 



**Hotel Falkensteiner Schladming** 



**Alpinhotel Pacheiner**